

**JM EUROPE
SUMMER JAZZ ACADEMY
&
INTERNATIONAL JAZZ FESTIVAL
„JAZZ IS BACK BP“**



JM Jazz World is currently seeking young, talented jazz musicians to participate in a **SUMMER JAZZ ACADEMY!**

July 17th - 30th, 2014
Place: **Grožnjan, Croatia**

Summer Jazz Academy is held together with the international jazz festival 'JAZZ IS BACK BP', which received the Best European Small Festival Award in 2008 (European Jazz Award Committee). All the participants will have opportunity to spend evenings listening to concerts of their professional colleges as part of the "JAZZ IS BACK BP" festival and also have the opportunity to perform (individually and in the groups) in the festival program.

This course is part of Jeunesses Musicales International's JM Jazz World program. The JM Jazz program caters for the promotion of international summer jazz camps, international projects, jazz ensembles tours and international exchanges of jazz musicians between the JMI countries.

Its main objective is to provide young jazz musicians with the possibility to gain experience working to high professional standards in major concert halls, theatres and festivals, and with outstanding jazz musicians, sharing musical ideas in the field of jazz music. In 2009 two major jazz camps were organized under the JMI umbrella, one in Norway and the other in Croatia. This JM Jazz World project is organized and coordinated by Jeunesses Musicales Croatia.



MENTORS:

We are proud to announce fantastic team of mentors from all over the world.

Austria: **Karlheinz Miklin**, saxophone
Karlheinz Miklin Jr., drums & rhythmic reading
Sweden: **Lasse Lindgren**, trumpet
USA: **Renée Manning**, vocal
Andy McKee, bass
Luis Bonilla, trombone & combo
Croatia: **Elvis Stanić**, guitar
Davor Dedić, piano
Neven Frangeš, piano, theory & artistic director

Main themes of Summer Jazz School in Grožnjan are:

1. Big Band & small bands (combo)
2. Individual classes: Trumpet, Trombone, Saxophone, Double Bass, Drums, Piano, Bass, Guitar
3. Vocal class
4. Function of the good rhythm section
5. Improvisation techniques
6. Jazz theory /harmony, reading, arrangements.../

Working hours: every day from 9 am till noon, and from 4 pm - 7 pm. One day off for leisure time spent on the beaches of beautiful Croatian coast of Istria.

WHAT'S HOT & FRESH THIS YEAR?



July 19th - 21st, 2014

„How to survive by playing jazz!“

Summer Jazz Academy Special Guest workshop:
MARTIN REITER, pianist

Workshop and performance are a part of Jazz School programme, in cooperation with ÖSTERREICHISCHES KULTURFORUM ZAGREB:

Special addition in mentor's team:

Renee Maning, vocal
Andy McKee, bass
Karlheinz Miklin Jr., drums & rhythmic reading

WHO CAN APPLY?

Summer jazz school is not only for professional jazz musicians. So, all of you trumpeters, saxophonists, violinists, vibraphonists, flutists, if you love jazz and wish to spend 15 days playing it - see you in Grožnjan.

**INTERNATIONAL CULTURAL CENTRE
OF JEUNESSES MUSICALES CROATIA**



**SUMMER
JAZZ
ACADEMY
IN GROŽNAN**



JMI World Meeting Centre

SUMMER JAZZ ACADEMY IN GROŽNJAN



SCHOLARSHIP OPPORTUNITY!!!

The importance and quality of this project is recognised and supported by:

ÖSTERREICHISCHES KULTUR-FORUM ZAGREB, providing **2 Scholarships** for talented young artists!!!

Application deadline is **July 1, 2014**

ONLINE REGISTRATION:

http://www.hgm.hr/groznjan_prijavnica_distributed.pdf

COURSE INFORMATION

Participation fee: 500 €

Accommodation is free of charge

Food: 22 € per diem

(Breakfast: 4€; Lunch: 9,5 €; Dinner: 8,5 €)

Number of participants: 12 per class

Working Languages: Croatian, English, German & French

Level of training*: 2 – 4

*Level of Training

1 - beginners

2 - experienced amateur, with more than 3 years of tutoring

3 - students preparing for professional carriers

4 - young professional musicians



GENERAL INFORMATION

How to Get to Grožnjan?

ICC JMC in GROŽNJAN is located in a region called Istria. The nearest town is BUJE also written sometimes BUIE (Italian). BUJE is the place you should reach by bus if you come from TRIESTE (Italy), Slovenia, ZAGREB or PULA, where the Centre's car will pick you up (please note you must call us at least several days in advance to confirm the exact time of your arrival).

Contact person: **Mr. Mladen Cvitak: +385 98 456 109**

You are expected to come to Grožnjan the day before the beginning of the seminar, and leave on the day that it finishes (or the morning of the next day).

When you come to Grožnjan, you need to contact us in the ICC JMC office /U. Gorjana 2, 52 429 Grožnjan/

Apart from your toothbrush and towels, please bring your instruments, scores, music stands, spare strings, scores for piano and clothing suitable for concerts.

Each participant who plays guitar or bass guitar should bring his own amplifier, and drum players should bring all the necessary equipment (concert drums, chair, hi-hat). If you have problems with this, please contact us to help.

Food & Lodging:

The Centre has several houses with two to six bedrooms with shared bathrooms and toilet facilities, several rehearsal rooms and the concert hall. The meals will be provided in the restaurant "Bastia". (According to your choice in the application form you have sent).

Visas:

Please note that non European citizens might need visas! You can check the status on www.mvp.hr. If you need any help, please contact JM Croatia office.

About Money:

The currency in Croatia is Kuna. Arriving in Croatia, you might need to change money. There are cash machines in Buje and in Grožnjan! In Grožnjan you can exchange money every morning in the post office.

HAVE A NICE AND SAFE TRIP TO GROŽNJAN!

Press clippings:

"In Grožnjan - music is life itself, music is joy and creation, it brings us together and permeates us, our workshops and our sessions, we are living through music..." Glas Istre, 2013

"For many years jazz players who love to hear great music and learn even more about jazz are gathering in Grožnjan, at 'Jazz Is Back! BP' International Jazz Festival." Glas Istre, 2012

"Long tradition of the Festival, as well as tradition of jazz school for last 10 years, in this picturesque Istrian town, contribute to the fact that 'Jazz Is Back!' was a winner of prestige title 'best small jazz festival' among more than 1000 Festivals across Europe." Glas Istre, 2008

"... It's nice to see that the Croatian jazz scene has a powerful, numerous & inspired young generation of musicians whose development is cared for by excellent musicians..." Glas Istre, 2002

"... good old Grisignana was bursting again during an invasion of numerous fans of good jazz music..." Glas Istre, 2004

"... Grožnjan is a beautiful place where musicians are given a opportunity to grow and develop, these kind of places are extremely rare!", announced by a first lady of Chicago blues Angela Brown during her performance at the International Jazz Festival "Jazz Is Back 2004". Glas Istre, 2004

"Small city on top of the hill magically turned into Castle of Jazz. Knights are already well know and verified, Pages are getting younger every year, some new and some already with 7 years probation period. At the head of the round table there he sits: B.P. 'Boško Internazionale'. Balwan City is Camelot, music instruments are Excalibur, and the Holy Grail that everyone is seeking is music skill gained only with hard work..." Glas Istre, 2005

"Good Tradition is like good wine. Tradition worth cherishing is provided in Summer Jazz School and International Jazz Festival by Jazz Guru Mr. Boško Petrović." Glas Istre, 2005

MORE AT: www.hgm.hr



JEUNESSES MUSICALES CROATIA

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KONČAR



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group



YAMAHA



Henkel
Excellence is our Passion



Heferer



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