



مدارات – MEDARAT\* Platform of exchange  
Beirut – 20th - 22nd November 2012

**Tuesday 20<sup>th</sup> November – venue to be confirmed**

- 09h00 – 09h30 **Launching of an advocacy agenda** for Istikshaf platform (regional network of operators for the mobility of young activists in the Arab world) – Arrival and registration
- 09h30 - 10h00 **Introduction** of Istikshaf Policy Agenda outline by *Tala Nabulsi*, Programme Manager, Jordan
- 10h00 – 10h30 Coffee break
- 10h30 – 12h00 **Working groups** (Artists, Safar Fund coordinators, Mobility Operators) to adopt positions and approve statements defining a high-level action plan
- 12h00 – 13h00 **Presentations** by each working group and discussions
- 13h00 – 13h30 **Signature** of Istikshaf platform MOU<sup>1</sup>
- 13h30 – 14h30 Lunch
- 15h30 – 16h30 **Press conference** (tbc) – venue tbc
- 17h00 – 18h30 **Meeting** with the representatives of the City Councils of Beirut and Byblos – venue tbc
- Evening **Visits** of art spaces and dinner in Hamra

**Wednesday 21<sup>st</sup> November – at the French Institute in Beirut**

- 09h00 – 09h30 Arrival and coffee
- 10h00 – 10h30 **Welcome** by French Institute in Beirut, French Ministry of Culture, Institut français, French Ministry of Foreign Affairs
- Introduction** by *Ferdinand Richard*, President of the Roberto Cimetta Fund( RCF)
- 10h30 – 10h45 **Presentation** of RCF by *Angie Cotte*, Secretary General. Presentation of the Istikshaf Platform by *Mais Irsusi*, Member of the Board of the Arab Education Forum
- 10h45 – 11h30 **Exchange of views** on contemporary artistic practice in the Euro-Arab and Mediterranean region: *Antonio Pinto Ribeiro*, Consultant, Gulbenkian Foundation, Portugal (tbc), *Krystal Houry*, Lebanese dancer, *Ghislaine G. Deschaumes*, Director of Transeuropéennes (tbc). Debate.
- 11h30 – 12h00 Coffee break
- 12h00 – 13h00 **Workshop 1:** Networking and Advocacy run by *Rami Takroui*, consultant in political reform, Jordan, *Elena Di Federico*, Communication and advocacy officer, On the Move and *Luca Bergamo*, Secretary General of Culture Action Europe
- 13h00 – 14h00 Buffet
- 14h00 – 15h30 **Visit** of the National Museum
- 15h30 – 16h00 **Presentation** by *Andreu Claret*, Director of the Anna Lindh Foundation
- 16h00 – 17h30 **Workshop 2:** What kind of mutual and efficient actions can we engage in to consolidate in the Arab world, the international partnerships that are emerging? *Donato Giuliani*, In charge of the Culture and International Cooperation department of the Regional council Nord-pas de Calais, France, *Ammar Kessab*, expert in cultural economy and *Esra Aysun*, Director of the Museum of Innocence in Istanbul
- 17h30 – 18h30 **Speed-datings**
- 20h00 – 22h00 Evening Dinner and informal meetings

**Thursday 22<sup>nd</sup> November**

Daytime Visit to Byblos



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We are very grateful to the French Institute in Beirut for their collaboration in the preparation and realisation of this event. Working languages: English, Arabic, French. *This programme is not final and may still undergo changes.*

\* Madarat means "orbits" in Arabic. This metaphor relates to stability and mobility concepts that are important to RCF.

<sup>1</sup> Memorandum of Understanding