



Exchange platform - *Enlighten hidden passes: the reality of cultural mobility between the Balkans, the Arab world and Europe* – 8th & 9th May – 2014 Pogon, Centre for Independent Culture and Youth in Zagreb, Croatia.

Thursday, 8th May – POGON JEDINSTVO

Morning	Arrival of participants Tour of cultural venues with cultural operators from Zagreb (to be confirmed) Hotel accommodation at International Hotel
09.30 – 12.30	Roberto Cimetta Fund Extraordinary General Assembly and Ordinary General meeting
13.00 – 14.30	Free time
14.30 – 15.00	Registration of participants and welcome coffee
15.00 – 15.15	Welcome by Martina Borovac Pecarevic, Head of Directorate for International Cultural Relations and European Affairs, Ministry of Culture of Croatia, Ines Vanjak, Support Programme Assistant, Kulturanova Foundation, Vera Simic, Advisor for international cooperation, City of Zagreb, Emina Visnic, Director of Pogon Short address by Aqeel Ibrahim Mohammed, Director General, Ministry of Culture of Irak and Abdelaziz Tadjousti, Premier Conseiller, Embassy of the Kingdom of Morocco in Croatia.
15.15 – 15.30	Introduction by Ferdinand Richard, Chair of the Roberto Cimetta Fund
16.00 – 17.30	Interactive session 1 moderated by Vahid Evazzadeh (The Counter Institute), RCF expert, Copenhagen, Denmark Re-thinking cooperation – Networking, exchange and video presentations Description: Artists and cultural operators from the Arab world and the Balkan regions are keen to exchange but mobility funding is fragmented and rare. The conflictual and unstable situation in some countries provokes a forced mobility rather than a desired one. Why and how should we cooperate between the two regions? How can we improve the situation so that co-productions and co-building of projects can emerge through networking, art collectives, art movements, exchange, virtual discussion forums...? Contributions by Shehab Hassan (El Madina), Nisrine Boukhari (AllArtNow), Amine Hattou (Independent), Neja Tomsic (MoTA), Christiane Azzer (Anna Lindh Foundation), Walid Soliman (Walidoff International), Ahid Ezhaiman (ArtLab Jerusalem), Rami Shamshedine (Will Association), Srdjan Tunic (Transcultural Dialogues)
17.30 – 17.45	Coffee and snack/cake
17.45 – 19.15	Interactive session 2 moderated by Raul Abeledo, (Econcult), RCF expert, Valencia, Spain Sustainability and economic models of cooperation: spaces, opportunities Description: The framework for mobility and cooperation between the Arab and Balkan regions is almost non-existent with very few cultural players. How can economic and sustainable models of cooperation be set up? What does this require? How can we improve the situation for art to express itself in the public space? What training opportunities should be developed to allow this? Contributions by Alexandra Uzelac (IRMO), Katarina Pejovic (independent), Giuseppina Checola (Archiviazioni), Lucia Falco (Teatro in Rivolta), Lukman Derky (Independent), , Ihor Savchak (Centre for Cultural Management Lviv), Darko Fritz (Grey Area), Bojan Djordjevic (Ring Ring Festival)
20.30 – 22.30	Cocktail and dinner offered by the Croatian Ministry of Culture

Friday, 9th May – POGON JEDINSTVO

- 09.00 – 09.30 Registration of participants and welcome coffee
- 09.30 – 09.45 **Keynote introduction** by Hanan Kassab Hassan, Professor, St. Joseph's University, Beirut, Lebanon
- 09.45 – 11.15 **Debate 1** moderated by Ines Vanjak, Kultura Nova Foundation
Pathways of Regional Cooperation: Role, Experiences, Models, Perspectives and Challenges
Description: Cooperation between cultural civil society organizations in post-Yugoslav countries has been developing for many years, but still there are no financial instruments that would ensure continuous and sustainable cross-border cooperation in the region. How can we create an institutional framework that will provide long-term support/funding models for regional cooperation? What are the experiences in the Arab world?
Introduction: Katarina Pavic (Clubture Network / Kooperativa), Milica Pekic (Independent Cultural Scene of Serbia / Kooperativa) and Davor Mišković (Drugo more)
- 11.15 – 11.30 Coffee break
- 11.30 – 12.45 **Debate 2** moderated by Serene Huleileh, Arab Education Forum, Safar Fund, Amman, Jordan
What should our advocacy for regional cooperation be?
Description: Cooperation requires a certain number of ingredients: conditions for dialogue (such as mobility and translation) but also a legal and institutional framework. When this is lacking we need to advocate for it. This debate will look at the coalitions that exist already and on ideas to improve our advocacy and develop synergies for it.
Contributions by Khadija El Bennaoui (Independent) Vesna Danilovic (Cultural Centre of Belgrade), Darka Radosavljevic (Remont), Alma Salem (British Council Lebanon), Elli Papakonstantinou (Vyrsopeiseio), Herman Bashiron Mendolicchio (Interartive Magazine), Gorana Oreskovic (Zagreb Dance Company), Ethem Onur Parlar (Independent)
- 12.45 – 13.45 **Lunch** offered by the City of Zagreb at Pogon
- 13.45 – 15.00 **Slow dating**/coffee break
- 15.00 – 15.30 **Keynote speech** by Manuela Graf, Balkankult Foundation on **The meaning of Culture Paths for the Mobility of Artists in South-Eastern Europe**
- 15.30 – 16.45 **Workshop 1** moderated by Deborah Hustic, Head of Department for Cultural Policy Coordination, Ministry of Culture, Croatia
How do we address collaboration between Arab and Balkan operators in the EU institutional framework?
Description: This workshop aims to give participants the opportunity to learn about the current framework in the EU with regard to culture and external relations (funding opportunities, programmes and policies). It should provide the opportunity to voice opinions about what EU policy should be and formulate recommendations.
Contributions by Lola Joksimovic (Team Europe Serbia), Gyorgi Szabo (Trafo), Lisa Baldacchio (Malta Arts Council), Aneta Petrovska (Macedonian Design Council), Kamel Salih (Pop in Djerba), Cristina Farinha (Addict), Isidora Ilic (Transimage Platform), Branka Bencic (Independent), Marino Jurcan (Metamedia), Katarzyna Rauszynska (Promised Land)
- 16.45 – 17.45 **Final Session and Conclusions** chaired by Ferdinand Richard

Addresses and directions:

Hotel International, Miramarska cesta 24, 10000,
Zagreb, Croatia tel : +385 1 6108 800

Meeting room for RCF General Assembly:

Pogon Centre, Kneza Mislava 11 (1st floor), Zagreb

Main conference venue:

POGON JEDINSTVO, Trnjanski nasip bb, Zagreb. tip for taxis: If they don't know this address tell them: next to club Mochvara